

INTERNATIONALES FESTIVAL



DES DEUTSCHEN FILM-ERBES

Kino, Krieg und Tulpen

Deutsch-niederländische Filmbeziehungen

Cinema, War, and Tulips

German-Dutch Film Relations

17th International Festival of German Film Heritage

Hamburg, 13-22 November 2020 in Metropolis Cinema, Kleine Theaterstr. 10, 20354 Hamburg

33rd International Film History Conference

Hamburg, 20-22 November 2020 in Metropolis Cinema, Kleine Theaterstr. 10, 20354 Hamburg

Willy Haas Award 2020

Shortlist

Dear Colleagues,

The **Willy Haas Award** is presented annually as an integral part of *cinefest* – International Festival of German Film-Heritage to an influential international print and DVD publication on the subject of German cinema. This year will be the 17th annual presentation of this prize, which is named after German-Czech author, screenwriter and film-critic Willy Haas.

Our 2020 jury members are: Peter Bossen (Hamburg), Christiane Habich (Kronberg), Oliver Hanley (Potsdam), Uli Jung (Trier) and Thomas Worschech (Frankfurt/Main).

The jury has nominated five books and five DVDs/Blu-rays, which were released within the last 24 months as candidates. The winners will be announced, and the award presented, during the opening of the 33rd International Film History Conference on Thursday the 19th November 2020 at the Metropolis Cinema in Hamburg.

Each of the winners will receive a certificate and an original graphic from artist and filmmaker Franz Winzentsen.

For more information on the awards ceremony and on *cinefest* please visit www.cinefest.de

cinefest – Internationales Festival des deutschen Film-Erbes

c/o CineGraph e.V., Schillerstr. 43, 22767 Hamburg

Tel.: 040-352194 | Fax: 040-345864 | email: presse@cinefest.de | www.cinefest.de

The shortlist for the category book:



Maximilian Schell

Edited by Isabelle Louise Bastian, Hans-Peter Reichmann.
Frankfurt: DFF – Deutsches Filminstitut & Filmmuseum (Verlag) 2019.

[→ website](#)



CINEMA OF COLLABORATION.

DEFA Coproductions and International Exchange in Cold War Europe

by Mariana Ivanova. Oxford/NewYork: Berghahn Books 2019.

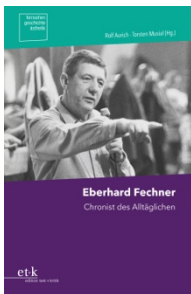
[→ website](#)



Unerwünschtes Kino: Deutschsprachige Emigrantenfilme 1934-1937

by Armin Loacker. Vienna: Filmarchiv Austria 2019.

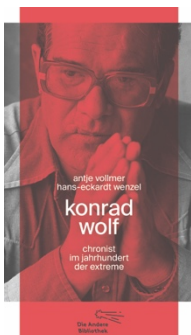
[→ website](#)



Eberhard Fechner. Chronist des Alltäglichen

Edited by Torsten Musial, Rolf Aurich. München: et+k 2019.

[→ website](#)



Konrad Wolf: Chronist im Jahrhundert der Extreme

by Antje Vollmer, Hans-Eckardt Wenzel. Berlin: Die Andere Bibliothek 2019.

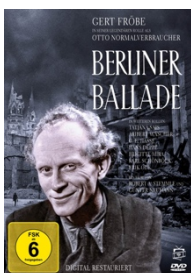
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The shortlist for the category DVD:



Berliner Ballade

Directed by: Robert A. Stemmler. Digitally restored, Booklet + Extras. DVD / Blu-ray. Filmjuwelen 2020.

→ [website](#)



Die Büchse der Pandora

Directed by: Georg Wilhelm Pabst. DVD & Blu-ray. Mediabook, restored version. Booklet + Extras. Atlas-Film 2019.

→ [website](#)



Frankfurt Kaiserstrasse

Directed by: Roger Fritz. DVD & Blu-ray. Booklet + Extras. Subkultur 2019.

→ [website](#)



Peter Lilienthal Archiv 1

Directed by: Peter Lilienthal. DVD. Digitally remastered. Booklet + Extras. Vietinghoff Filmproduktion / Lighthouse Home Entertainment 2019.

→ [website](#)



Das Wachfigurenkabinett (1924)

Directed by: Paul Leni. Restaurierte Fassung, Booklet + Bonus film. DVD / Blu-ray. absolut Medien 2020.

→ [website](#)

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